

RECORDING SYSTEM

PROTOOLS ULTIMATE
APOGEE Symphony I/O MKII HD 16×16
APOGEE Symphony I/O MKII module
16×16
AVID HD I/O 8×8×8

CONSOLE

AVID C24

LOUDSPEAKERS

FOCAL SM9
OUTBOARDS
API 512C (x4)
MILLENIA HV35 (x4)
NEVE 1073 LB (x4)
SSL VHD (x4)
ANTELOPE Isochrone Trinity master clock
generato
BEHRINGER AMP Powerplay P16
EMPIRICAL LABS Distresor EL8X/S
MANLEY MU Compressor
SPL transient Designer 4
SSL Sigma Delta
SSL XLogic Stereo Compressor
TC ELECTRONIC System 6000

KEYBOARD/CONTROLLER

M-AUDIO Oxygen 88
Studiologic Numacompact2

MICS

AKG 3000
AKG C414 (x2)
AKG C451 B
AKG C1000
AKG D112
BRAUNER BM1
SENNHEISER MD421 (x3)
SHURE SM57 (x6)
SHURE SM58 (x3)
NEUMANN KM184 (x2)
NEUMANN U87 (x2)
NEUMANN U89

PEDALS

AGUILAR TONE HAMMER
BOSS BASS SYNTHESIZER
ELECTRO HARMONIX BASSBALLS
LINE 6 POD HD500X TC-HELICON VOICE
LIVE 3 EXTREME

AMPS

AMPEG SVT-VR '70 300W (BASS AMP)
AMPEG SVT 410HLF 500W (BASS
SPEAKER)
ASHDOWN EVO 500 (BASS COMBO)
MARK BASS MINI CMD 121P (BASS
COMBO)
BOGNER UBERSCHALL TWIN JET HEAD
(GUIT AMP)
ORANGE PPC412 (GUITAR SPEAKER)